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CATALOGUE

OF

OXFORD SEMINARY,

OXFORD, NORTH CAROLINA.

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1903-1904.

42755

Board of Directors.

F. P. Hobgood, President.
Dr. E. T. White, Vice-President.
J. H. Long, Secretary and Treasurer.
Gen. B. S. Royster, Attorney.

F. W. Hancock,
J. F. Edwards,
W. Z. Mitchell,
Dr. J. G. Hunt,
J. S. Brown,
Z. W. Lyon,
Major W. Landis,
S. W. Parker,
W. B. Ballou.

Calendar.

Session opens Wednesday, September 7, 1904.
Session closes May 23, 1905.
Spring Term opens January 1, 1905.

Teachers and Officers.

1904-1905.

F. P. HOBGOOD ..... PRESIDENT
MRS. S. D. TWITTY ..... ASSOCIATE PRINCIPAL
MRS. F. P. HOBGOOD ..... SUP'T DOMESTIC DEP'T
MISS RELL ROBESON ..... ASS'T IN DOMESTIC DEP'T
MRS. KATE MEADOWS ..... MATRON

F. P. HOBGOOD, A.M.,

LATIN AND MORAL SCIENCE.

MRS. M. A. LACY,

Graduate Irving Institute, Nashville, Tenn.; Post-graduate student Roanoke Female College, Danville, Va.; Nine years teacher in public schools of Halifax, Va.; Four years in graded schools; Five years Principal of South Boston Female Institute, Va.; Six years teacher, two years Vice-Principal of Roanoke Female College, Danville, Va.

Ten years teacher in Oxford Seminary

FRENCH AND MATHEMATICS.

MRS. S. D. TWITTY,

Graduate Warrenton Female College; Studied at Patapsco Institute, Baltimore; Several years co-principal Warren High School; Four years Lady Principal of Wilson Collegiate Institute, N. C.; Four years Lady Principal of Luray Institute, Va.

Fourteen years Lady Principal Oxford Seminary.

ENGLISH.

MISS LILY EGBERT,

Graduate of Richmond High School, Va.; B.A. of Randolph-Macon Woman's College, Lynchburg, Va.; One year teacher in Middleburg Institute, Va.

Four years in Oxford Seminary.

NATURAL SCIENCE.

MISS LILLIE GRANDY,

Full graduate Hollins Institute, Va.; Studied at Cornell University, New York; Six years teacher in Oxford Seminary.

ENGLISH AND HISTORY.

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MISS JESSIE HOBGOOD,
B.A. Oxford Seminary.
ASSISTANT IN ENGLISH.

MISS JANIE LACY,
B.A. of Oxford Seminary,
Four years teacher in Oxford Seminary.
ENGLISH.

MISS HALLIE E. TAURMAN,
Pupil of Stebbins, of New York.
ELOCUTION.

MISS JESSIE HOBGOOD,
PHYSICAL CULTURE.

Conservatory of Music.

MISS HALLIE TAURMAN, DIRECTOR,

Medalist in Voice and Piano of Woman's College, Richmond, Va.; Pupil in Piano of Mills and Parsons, of New York, four years; Pupil in Voice of Tamaro and Suffern, of New York, four years; Four years Director of Music of Broaddus Female College, Va.

Five years Director of Music of Oxford Seminary.

PIANO, VOICE, HARMONY, HISTORY.

MISS EDNA HUDSON,

B.A. of Oxford Seminary; Music graduate of Oxford Seminary.

Five years teacher of Music in Oxford Seminary.

PIANO.

MISS EDITH LEVIN,

Pupil of S. B. Mills, Clarence Sage, Gonzalo Nunez, all of New York City.

PIANO.

School of Art.

MISS EDITH LEVIN,

Graduate of Cooper Union Art School of New York; Studied under Bruce Crane, Appleton Clark, Howard Chandler Christy, and other New York masters.

MISS JANIE LACY,

President's Stenographer and teacher of Stenography and Typewriting.

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Oxford Seminary.

History.

For fifty-five years there has been in Oxford a College under Baptist auspices for the education of girls. The first President was Rev. S. Wait, D.D., the founder and first President of Wake Forest College, who was succeeded in 1857 by Mr. J. H. Mills, who conducted the school till 1868. For twelve years it was continued under different managements till 1880, when the present President was called to take charge. From that time till the present it has enjoyed almost uninterrupted success, its rooms having been filled to their utmost capacity on January 18, when the buildings were destroyed by fire.

In February, 1904, a corporation was organized for rebuilding it on a larger and more enduring basis. This corporation obtained a charter with an authorized capital of fifty thousand dollars.

It is a source of deep gratification to its President, who up to the time of the organization of this corporation, was its proprietor, that the Seminary to whose interests he has given twenty-four years of his life, is now entering upon a wider sphere of usefulness that shall be without limit of time.

Location.

Oxford realizes one's ideal of a seat of learning. It is confessedly one of the prettiest towns in North Carolina. The presence in it, for more than three-quarters of a century, of schools of high grade has developed an unusual degree of culture and refinement in its citizens.

Nature has furnished here in abundance the conditions of health—pure air, good water, and mild but invigorating climate—and the town is used by many people from malarial regions as a summer resort.

The town has a population of nearly 3,000, and is accessible from all directions, being connected with both the Seaboard Air Line and the Southern, the two largest railroad systems of the State. Pupils living on either one of these lines can purchase tickets and check baggage to Oxford. The station of the Seaboard is three squares from the Seminary, that of the Southern six. The Southern Express Company and the Western Union Telegraph Company have offices here. A telephone system is also operated, connecting with many towns in the State.

Buildings and Grounds.

Four buildings now stand in place of the one building destroyed by fire on January 18, 1904. These buildings are ideal in their arrangement.

They are 39 by 85, just two stories high, and stand 35 feet apart, with their fronts connected by porches and covered verandas.

They are lighted with electricity or gas, supplied with hot and cold water, bath-rooms, closets, and are heated by improved modern appliances.

The second story of each building is appropriated to dormitories that are designed for two occupants only, and are sufficient in number to accommodate one hundred and six boarding students, the teachers and the President's family. Each building is provided with a front and a rear exit, and is thus absolutely safe. These two-story buildings have this additional advantage that our pupils do not

find it necessary to climb several flights of stairs to reach their sleeping rooms, as is the case in three- and four-story buildings.

The first floor of each building is devoted to special purposes.

The first floor of the Music Building contains two large halls for the use of the Calliopean and Uranian Literary Societies, and fourteen music rooms.

The first floor of the Chapel Building contains a Library, double Parlors, and a Chapel beautiful in its design and construction.

The first floor of the Recitation Building contains six large Class Rooms, a Studio of most approved design, and a Laboratory 15 by 40, fitted up with experiment tables that are furnished with gas and water.

The first floor of the Administration Building contains a handsome Dining Room, the President's Study and apartments for his family.

New Equipment.

The equipment in all departments will be largely new, to replace the losses of the fire.

Thirty bedroom suites will be purchased, consisting of white enameled bedsteads and springs, oak dressers and washstands.

Five new upright pianos will be added to the nine that were saved. The equipment of the Music Department will thus be all that could be desired.

The entire outfit of the Scientific Department having been lost, new, larger and better apparatus will be installed for the study of Physical Geography, Biology, Physics and Chemistry. The new Laboratory is complete

in all its appointments; and the interest heretofore awakened in the study of science by the introduction of the laboratory method will doubtless be increased.

The Reading Room in the Chapel Building is comfortably furnished, and its tables are supplied with newspapers and magazines, while its book-cases contain a large number of well-selected volumes.

The new Studio is a beautiful room, 25 by 15 feet, lighted by two large northern windows, each 10 feet in width by 8 feet in height. The walls will be left rough, "under the trowel," cream-colored, making a beautiful background for the new equipment of ivory-tinted casts and Prang models and ceramics.

The grounds, comprising several acres, are richly and tastefully decorated with shade trees, evergreens and flowering shrubs.

Domestic Government.

The design of the President is to surround the pupils, while under his care, with such influences as tend to cultivate taste, refine and polish manners, develop and strengthen the spiritual sense, and fit them to occupy with ease and grace every department of social and domestic life.

Whether in sickness or in health, they will receive every attention that they could have were they at their homes. They are members of a large family, and we strive to make them comfortable and happy while they are securing their education. No stringent rules or unnecessary restrictions are placed upon them. The appeal is always to the moral sense, and government is without rules as far as possible. Ladylike conduct at all times is expected—neatness and order everywhere, and uniform courtesy toward others enjoined.

An extensive correspondence is not desirable, but they are expected to write home at least once a week. In these letters, which are never subject to inspection, they are encouraged to write fully and freely concerning all school matters that are of interest to them, and we invite our patrons to correspond freely with us on any matters of interest to their daughters. We stand during the session in the place of parents, and we need their aid in every way to discharge the duties of this responsible relation.

Correspondence with gentlemen other than relatives is not allowed, except on written request of parents.

Visits to them from friends and relatives should be so arranged as not to conflict with their hours of study and recitation. Visits from gentlemen will be permitted only on the written request of parents.

The Lady Principal is charged with the general oversight of their home life, and her time is freely given to their interests. All matters pertaining to their welfare will receive her careful attention, and parents may rest assured that she will take their place in bestowing all those delicate and important attentions that belong to mothers, whom she desires to communicate freely with her.

Health and Physical Culture.

Good health, important to every one, is especially so to woman. This is steadily kept in view in the furnishing and all the regulations of the Seminary. The hours of study and recitation, rising and retiring, exercise and recreation have been arranged with reference to preservation of body as well as mind in a state of sound and vigorous health.

In favorable weather, all, unless physically unable, are required to take the usual afternoon walk.

The beautiful lawn of several acres invites to outdoor life.

As a pleasant indoor exercise, adapted to promote gracefulness of bearing and movement, a system of Physical Culture, with suitable apparatus, is used.

Tennis and Basket Ball courts are provided, securing healthful outdoor exercise.

Infirmary.

For the proper care and treatment of sick pupils, two rooms are set apart for an infirmary, one for the sick, the other for convalescents, and are fitted up with hospital beds. These are under the supervision of a lady of refinement and experience in attending the sick. All who are not well enough to attend to their school duties are required to remain under her care until they are restored to their usual health. Meals are not served in the sleeping-rooms, but are sent to the infirmary for those who are not able to go to the dining-room.

In cases of serious illness, the best medical skill of the town is secured, and parents are promptly notified. They need never feel uneasy about their daughters until they hear from the President that there is occasion for uneasiness.

Religious Duties.

All are required to be present at Chapel service every morning, and to take part in suitable devotional exercises. These consist of hymns, reading of Scriptures in concert, and prayer.

On Sunday boarding students have Bible lessons at the Seminary and attend divine service at the Baptist Church.

Those not members of the Baptist Church are permitted to attend Sunday School and divine service at their own churches in the morning. At night attendance at any church is optional.

The exercises of the Maggie Nutt Missionary Society and a well-attended weekly students' prayer-meeting aid in giving tone to the spiritual life of the school.

School of the Bible.

Need of greater knowledge of the Bible on the part of young women for their equipment for the work which they are to do in their homes, and in their churches and Sunday Schools, as well as for the growth of the Kingdom within their own hearts, has long been felt by Christian men and women. This need is supplied here by systematic study of the Bible. Two lessons a week required of every student during her entire course give a comprehensive and thorough knowledge of the contents of the Book. We have sought to place the study of this Book above that of every other by making it voluntary. All students are required to attend recitations, but they are not graded on these, neither is the completion of this Bible course essential to obtaining a Diploma from the Seminary.

The Blakeslee System is used. During the past year two classes were engaged in studying the Life of Christ, one in studying the Acts of the Apostles and the Epistles of Paul, while one studied Old Testament History.

Course of Study.

This comprises Preparatory and Collegiate Departments.

Preparatory Department.

MRS. TWITTY.

Swinton's Speller; Supplementary Reading; Maury's Geographies; Eggleston's United States History; Colaw and Ellwood's Arithmetic; Language Lessons; Nature Work; Latin begun.

The text-books and the whole course of instruction are made to bear upon the advanced course of the pupil.

Collegiate Department.

The studies in this department are distributed into the following schools:

1. English.
2. Latin Language and Literature.
3. Modern Languages.
4. Mathematics.
5. Natural Science.
6. Moral Science.
7. History.

School of English Language and Literature.

MISS GRANDY.

FIRST YEAR.—Reed and Kellogg's Higher Lessons; Reed's Study of Words; Irving's Alhambra; Hawthorne's Snow Image; Macaulay's Lays of Ancient Rome.

SECOND YEAR.—Whitney's Essentials of English Grammar; Genung's Outlines of Rhetoric. The students of this course make a special study of the sentence, based on Dickens' Cricket on the Hearth; Ruskin's King of the Golden River.

THIRD YEAR.—Pancoast's American Literature with selected readings from Irving, Bryant, Poe, Longfellow, Lowell, Holmes, Emerson, Hawthorne, Lanier; Genung's Practical Rhetoric with paragraph work based on Irving's Sketch Book, and a study of figures of speech from Longfellow's Evangeline.

FOURTH YEAR.— Pancoast's Introduction to English Literature, with selections from English writers.

This course includes a careful study of the rise and development of English Literature, for which parallel work in English History is required; a brief survey of the writers from Chaucer to Browning to acquaint the student with the principal facts of their lives and the names, character, and influence of their greatest works. To supplement this a careful and systematic study by means of lecture, parallel reading and essays is made of Shakespeare, Milton, Tennyson, and George Eliot.

For obvious reasons this School holds a conspicuous place in the course of study, and students are furnished every facility for its successful prosecution.

In spelling, the principles of orthography and the formation and derivation of words are insisted upon. Every pupil has four lessons a week until the course in spelling is completed.

In Grammar, the study of both the structure and the classics of the language secures accurate and practical knowledge.

In Rhetoric, there are frequent written exercises which apply and impress the principles.

Much attention is given to composition. Original essays are required every two weeks. These essays are corrected before the class, and errors of punctuation, spelling, grammar and rhetoric are pointed out.

School of Latin.

MR. HOBGOOD.

FIRST YEAR.— Easy Latin Method — Lindsay-Rollins; Bennet's Grammar.

SECOND YEAR.—Viri Romæ; Ovid; Bennet's Grammar.

THIRD YEAR.—Virgil's Æneid; Cicero's Orations; Arnold's Prose Composition.

FOURTH YEAR.—Horace; Cicero's de Senectute, de Amicitia; Cicero's Letters; Arnold's Prose Composition; Original Exercises.

A thorough study of the Hexameter Verse and of the Horatian Metres is made.

Frequent exercise in translating English into Latin call attention to the idioms of both languages.

Varied and extensive readings of the classics, with frequent written translations, contribute to the formation of correct taste and chaste style.

Throughout the course attention is given to Roman History and Literature, Mythology and Antiquities.

School of Modern Languages.

MRS. LACY.

French.

FIRST YEAR.— Chardenal's Complete Course; Easy Selections in Reading.

SECOND YEAR.—Chardenal's Complete Course; Super's French Reader; Selections from Modern Writers.

THIRD YEAR.—Edgren's Grammar; Selections from Corneille, Moliere, Racine; Original Exercises; Poems Memorized and Analysis of Metrical Forms; Critical Examination of Style.

German.

FIRST YEAR.—Studien und Plauderein, and Harris' Grammar.

SECOND YEAR.—Whitney's Grammar, Whitney's Reader, and Anderson's Bilderbuch ohne Bilder; Lessing's Minna von Barnhelm.

THIRD YEAR.—Whitney's Grammar; Schiller's Maria Stuart, and selections from Goethe's Prose.

School of Mathematics.

MRS. LACY. MISS EGBERT.

FIRST YEAR.—Colaw and Ellwood's Arithmetic; Colburn's Mental.

SECOND YEAR.—Fischer and Schwatt's Algebra.

THIRD YEAR.—Algebra completed.

FOURTH YEAR.—Phillips and Fisher's Plane and Solid Geometry.

FIFTH YEAR.—Wentworth's Plane Trigonometry.

A course of one year in Arithmetic is provided for students who are not prepared to begin Algebra. In this course much attention is given to the study of Mental Arithmetic as affording the best mental discipline.

The Senior Class review Arithmetic.

School of Natural Science.

MISS EGBERT.

FIRST YEAR.—Dryer's Lessons in Physical Geography; Hutchinson's Physiology.

In the study of Physiology, which is made as practical as possible, invaluable aid is rendered by a complete set of Anatomical Charts. Much attention is likewise given to dissection.

SECOND YEAR.—Biology. This course in General Biology, extending through the entire year, consists in laboratory work, lectures, and parallel reading.

Personal investigation precedes the study of the text-book, thus developing in the student the power of independent observation. The laboratory guide used consists essentially of questions on the gross and minute structure, and on the physiology of a series of typical animals and plants —questions which can be answered only by actually examining the specimens, or by performing the experiments. The laboratory is well provided with reagents, compound microscopes and other pieces of apparatus necessary for a helpful and thorough study of this important subject.

TEXT-BOOKS.—Orton's Comparative Zoology, Leavitt's Botany.

BOOKS OF REFERENCE.— Lodge's Laboratory Guide, Huxley & Martin's Elementary Biology, Gray's Botanies, Bergen's Elements of Botany; Lubbock's Flowers, Fruits and Leaves; Geddes' Lessons in Modern Botany; Darwin's Origin of the Species; Darwin's Insectivorous Plants.

Laboratory Fee, $2.

THIRD YEAR.—Avery's Physics; Remsen's Chemistry.

Individual experimental work under the teacher's supervision, is required in both Physics and Chemistry. No

labor or expense has been spared in refitting the laboratory after the most approved modern methods. Individual desks, supplied with water, gas and apparatus, are provided for a large class.

A laboratory fee of $3 is charged for Physics, and an equal sum for Chemistry. The sums are just sufficient to cover the expense of chemicals used and the wear and tear and breakage of apparatus.

A series of lectures will be given on the history of Physics and Chemistry, and on the lives of those who have developed these two sciences.

In this department work from other schools will not be accepted unless the student has had a good course in Laboratory work.

School of Moral Science.

MR. HOBGOOD.

ONE YEAR.—Davis' Psychology; Jevons' Logic.

SECOND YEAR.—Ethics—Davis.

School of History.

MISS GRANDY.

FIRST YEAR.—United States History—Eggleston.

SECOND YEAR.—Leading Facts of English History—Montgomery; Leading Facts of French History—Montgomery.

THIRD YEAR.—General History—Myers; Our Government—Finger.

Throughout the course maps are extensively used.

In the second year the text-book is supplemented by lectures and in the third year by lectures, extensive parallel reading, and original papers.

Conservatory of Music.

Miss Taurman, Miss Hudson, Miss Levin.

Instrumental.

Preparatory.—The Elements of Music and Pianoforte Playing by Albert Ross Parsons and Kate S. Chittenden; Prepartory Scale Studies; Mason's Technic; Easy Pieces by Lorr, Lange, Reinecke, Gurlet; Melody Playing—MacDougal.

First Year.—Lœschorn, Op. 65; Matthews' Graded Studies; Scale Studies; Sonatinen by Clementi, Kuhlau, Kohler, Reinecke; Pieces from the best modern composers.

Second Year.—Harmony; Scale, Arpeggio, Chord and Octave Studies; Bach's Easier Pieces; Heller's Etudes; Selections from best composers, classic and modern.

Third Year.—Harmony; Cramer's Etudes (von Bulow); Lœschorn's Octave Studies; Bach's Inventions; Beethoven's Sonatas; Selections from Chopin, Rubinstein, and others.

Fourth Year.—Counterpoint; Musical History and Biography; Clementi's Gradus ad Parnassum; Bach's Preludes and Fugues; Moscheles' Studies; Chopin's Etudes; Concertos by Beethoven, Mendelssohn and others.

Instruction is given in this department according to the Synthetic Method.

The aim of the work is to train both the fingers and the brain, and from the beginning it is sought at the same time to develop technical skill, and to cultivate an understanding of musical language.

In all classes it is required that careful attention be paid

to technique as a means of expression. With this object in view, numerous exercises are given for the acquiring of every variety of touch necessary for the expression of musical ideas.

Special studies for the correct use of pedal are continued throughout the course.

Vocal Music.

MISS TAURMAN.

FIRST YEAR.—Lessons in Breathing and Production of Tone; Easy Solfeggios and Exercises—Concone; Delle Sedie's Method of Singing; Easy Songs of Abt, Cowen, Meyer-Helmund.

SECOND YEAR.—Study of Intervals with Portamento, Solfeggios, and Studies of Delle Sedie, Panofka and others; English Ballads, Songs of Schubert and Mendelssohn; Sacred Songs.

THIRD YEAR.—Development of Volume and Flexibility of the Voice; Songs from Grieg, Jensen, Lassen, Franz, Brahms, Rubinstein and Schumann; Arias and Cavatinas, from English, French, Italian and German Operas. Selections from the Oratorios — Haydn's creation, Mendelssohn's Elijah and Handel's Messiah.

Pupils seeking a diploma in the School of Vocal Music are required to make a thorough study of the Piano, with Harmony and History of Music.

Phonetic singing, the vocal tone according to its phonic conditions, as taught by the celebrated Delle Sedie of Paris, is the basis of the whole course in voice culture, and special pains is taken to insure a pure tone production, a perfect legato and distinct enunciation. A great deal of attention is given to tone-coloring, style and expression.

School of Art.

MISS EDITH LEVIN.

The regular course in Drawing and Painting embraces four years.

FIRST YEAR.—Elementary work in Charcoal, Pencil or Crayon; Geometrical Figures from Casts; Drawing from the Antique — Hands, Feet, Busts and Statues; Perspective.

SECOND YEAR.—Still-life Studies in Oil or Pastel; Painting from Nature; Perspective.

THIRD YEAR.—Drawing from life, and Charcoal work from the Antique; Designing; Pen and Ink Illustrations from life; Painting in Oil; Pastel, Water Colors.

FOURTH YEAR.—Painting from Nature; Drawing from Life; Composition; Art History.

An examination in the principles of drawing must precede work in colors.

Diplomas as graduates in Art are given to those who on completing the course present creditable original work.

Those who have only limited time to give to the study of Art are advised to take the Prang Course in Drawing for Graded Schools.

The Prang Course in Drawing for Graded Schools consists of a systematic training, beginning with easy and finishing with more difficult subjects in

REPRESENTATION—

Spheric, cubic, cylindric models and objects—Grasses, Seedlings, Fruits, Vegetables; Leaves and Flowers; Familiar Objects; Pose Drawing.

DECORATION.

Historic Figures and Borders, and Original Arrangement; Color.

CONSTRUCTION.

Patterns, Views, Making Models and Objects from Patterns. Constructive Design.

The course covers one session, one period daily.

School of Elocution.

MISS TAURMAN.

JUNIOR CLASS.— Primer of Elocution—Southwick. Culture of the Voice, Pitch, Emphasis, Counterpoint. Selections from Longfellow, Scott, Owen, and Meredith, studied and recited.

SENIOR CLASS.—The Delsarte System of Expression—Stebbins; Analysis, Inflection; Study of the Qualities of the Voice, of the Emotions and Mechanics; Posings; Selections from Victor Hugo, Robert Browning, Elizabeth Barrett Browning, Shakespeare and others, studied and recited.

All instruction will be given according to the Delsarte principles of Expression. Genevieve Stebbins, with whom our teacher studied, is one of the foremost exponents of the Delsarte System in America. Her work on the subject, as shown above, will be the text-book.

Business Course.

MISS LACY.

This consists of Bookkeeping, Stenography and Typewriting. Young ladies desiring to prepare themselves for business positions will do well to take this course here.

Calliopean and Uranian Literary Societies.

The large number of students in attendance the last two years made necessary the organization of another Society. The new Society took the name Uranian.

In the Music Building two large halls for the use of these Societies have been provided, and these have been handsomely furnished by the former students and their friends. Handsome velvet carpets, rugs, curtains, President's and Secretary's desks and comfortable chairs are provided at a cost of four or five hundred dollars.

These Societies hold weekly meetings, and their exercises consist in music, in debating, and in reading original compositions. It is not doubted that with these handsome halls a new impetus will be given to Society work.

At the close of the session the two unite in inviting a distinguished speaker to deliver an address before them.

Maggie Nutt Missionary Society.

For cultivating a deeper interest in the progress of the Gospel in pagan lands, and for developing a more earnest religious spirit in their own hearts, a Missionary Society for several years has existed among the students. The Society is named in honor of the late Mrs. Maggie Nutt Herring, one of the alumnæ of the Seminary. The membership is large, the meetings interesting, instructive and spiritual, and the contributions aid in spreading the Gospel.

The Seminary has sent out to the foreign field four splendid missionaries.

Examinations.

Frequent written examinations are required. If the average result of these examinations is seventy-five per cent, the student is entitled to certificate of proficiency.

If a student who is a candidate for a Diploma should fail to receive the required seventy-five hundredths at her examination, she must repeat the study upon which she has failed before she will be allowed to take up the next in order in the course.

Certificates.

Pupils who complete the studies of any one of the seven schools receive Certificates of Proficiency in that school. These Certificates are awarded on Commencement Day.

Those who complete the Prang Course in Drawing receive Certificates.

Degrees.

Those who complete the studies of the Schools of English, Latin, Modern Languages (French or German), Mathematics, Natural Science, Moral Science, and History receive the Degree of Bachelor of Arts.

Those who complete the Schools of English and Science, the School of French through the intermediate year, the School of Latin through the third year, the School of History through the second year, the School of Mathematics through the fourth year, receive the degree of Bachelor of Letters.

Those who complete the course prescribed in Music or Art receive Diplomas as Graduates in these schools.

Every student applying for a Diploma as B. A. must review English Grammar and Arithmetic during the last year of her course, unless upon examination this should be seen to be unnecessary.

Students are advised against attempting to complete the course in one year from their entrance.

Distinctions.

A student whose average sessional mark, combined with the mark obtained on the examination, is ninety-five per cent of the maximum grade, is announced upon Commencement Day as having won First Distinction.

Reports.

A daily record of recitations is kept, and reports of progress and deportment are sent to parents. These reports should be carefully examined and commendation or reproof based upon them will greatly influence the conduct of students and incite them to diligence and study. As an additional means of inciting to diligence, these reports are read in the presence of the School before transmission to parents.

Golden Reports.

Reports in which the average of scholarship is ninety-five per cent of the maximum grade are called Golden Reports, and are printed in golden type. These are obtainable by pupils of every grade in the school. In awarding this honor, regard is had also to Deportment, which must have been perfect.

Charges.

For Annual Session beginning September 7, 1904, and ending May 23, 1905.

Necessary expenses of a boarding student for the annual session:

Board, furnished room, fuel, lights, full English Course, with Latin and French	$142.50

EXTRA AND OPTIONAL.

Piano Music from Director	45.00
Vocal Music (same number of lessons as in piano)	45.00
Piano Music from assistants	40.00
Harmony	20.00
Use of Piano for practice (1½ hours per day)	5.00
Art	40.00
Elocution in class	20.00
Elocution in class and one private lesson a week additional	35.00
Typewriting	10.00
Stenography	30.00
The two	35.00
The Prang Course in Drawing for Graded Schools	10.00

Pupils have the option of giving one-half the time to Instrumental and one-half to Vocal at the charge for Instrumental.

These charges are payable quarterly in advance as follows: September 7, 1904, November 1, 1904, January 1, 1905, March 15, 1905.

The first payment may be deferred till November 1st by patrons who give good references.

Entrance is supposed to be for the entire annual session, unless a shorter period is agreed upon.

In case of the necessary withdrawal of the pupil from school on account of her sickness, she will be charged only for the time of her stay here, and the balance of the money will be refunded.

On January 1, 1905, new students will find classes suited to their wants.

Books must be paid for in advance. Sheet Music and Drawing and Painting Materials will be furnished at usual prices. Bills for these will be rendered quarterly.

Accepted drafts at thirty or sixty days on commission merchants will be received instead of currency, the patron paying the discount.

A discount of fifty per cent from the charges for tuition in Literary Course will be made to the daughters of ministers who live by the ministry.

Deduction is made for absence on account of sickness extending through a period of three weeks; and when pupils are withdrawn on any other grounds they will be charged to the end of the session. This rule applies to day pupils and to those boarding pupils who, on account of sickness, leave the Seminary. As no charge is made for nursing boarders when sick, deduction is not made for their absence from their classes.

Aid will be extended to meritorious young ladies unable to pay their expenses. Application for this aid must be accompanied by a candid statement of the financial condition of the applicants, and of their advancement in their studies.

Miscellaneous.

Towels, table napkins, one pair of blankets, one pair of sheets, one pair of pillowcases, one white counterpane, must be furnished by the student; and these, with every article of clothing, must be marked with her name. She must be provided also with an umbrella, a pair of overshoes, suitable outdoor wraps, and a suit for physical culture which will not cost more than $2.50.

Money may be sent by Post-Office Order, Registered Letter, Express or Draft. Express charges must be prepaid.

Parents are expected to co-operate with the teachers in efforts to repress the tendency to unnecessary expenditure of money. Running accounts at the stores are not allowed, and all purchases are carefully superintended by the Matron.

The number of garments to be laundried is limited to sixteen plain pieces, besides bed linen, towels and napkins. The price for laundering is one dollar per month.

Teachers Supplied.

The demand for the graduates and other pupils of the Seminary as teachers is so great that the President finds but little difficulty in securing good situations for all whom he can recommend. Many of them are filling prominent positions, and a few are now seeking positions whom the President can recommend.

Uniform Dress.

For the sake of economy and appearance, and to prevent rivalry, uniformity of dress is required. The uniform dress will be a black coat suit, trimmed only with buttons and stitching. Pupils may provide themselves with this dress before entering school, if preferred.

The academic cap will be worn with the uniform, and will be furnished at a moderate cost at the school.

The Senior Class wear the academic cap and gown.

The graduates are required to wear plain white muslin dresses on the occasion of graduating. These, with their uniform dress, are all that will be allowed at Commencement.

General Regulations.

These regulations, which our experience has found to be essential to the comfort, safety and proper training of girls, are published. Others are announced as occasion requires. Too many become burdensome and useless. Moreover, our system of government rests mainly on appeals to the moral sense.

Cheerful obedience must be rendered to the officers.

Ladylike conduct at all times must be observed.

There must be a prompt response to all the bells.

The sleeping rooms are to be put in good order every day, and the furniture carelessly broken is to be replaced.

Strict order is to be kept on Sunday.

Pupils are required to write home at least once a week.

Neither the walls nor furniture must be defaced with pencil marks or otherwise.

Visitors are not to be received in the sleeping rooms.

Rooms must not be changed without permission.

Borrowing clothing and jewelry is prohibited.

Clothing must be marked with the name of the owner.

The ink-wells are not to be taken from the desks.

Reading and text-books must not be taken to the music-rooms during practice hours.

Eating at unseasonable hours and spending the night out of the Seminary are prohibited.

Boisterous laughing and loud talking in the building, on the grounds, on the streets, or at the table must not be indulged.

Correspondence with gentlemen, except by written request of parents, is not permitted.

SCHEDULE OF STUDIES.

HOURS	FALL TERM.					
9		Review Grammar	English History		Geography	
9.30	Senior Latin	Junior French	U. S. History		Prep. Latin	
10.	Junior Latin	First Latin	Second English	Geometry		
10.30		Junior Algebra	Junior Literature	Rhetoric	Composition	First English
11	Logic	Second Latin			Composition	First English
11.30		First French	Senior History	Biology		
12			American History	Biology		
12.30	Bible	Bible	Bible	Bible		
2		Senior French		Physical Geog'y		
2.30		Senior Algebra	Senior Literature		Junior Arith'tic	
3		Senior Arithmetic		Physics	Prep. Arithmetic	Spelling
3.30				Physics		Reading

HOURS	SPRING TERM.					
9		Review Grammar	French History		Geography	
9.30	Senior Latin	Junior French	U. S. History		Prep. Latin	
10	Junior Latin	First Latin	Second English	Geometry		
10.30		Junior Algebra	Junior Literature	Rhetoric	Composition	First English
11	Psychology	Second Latin			Composition	First English
11.30		First French	Senior History	Biology		
12			American History	Biology		
12.30	Bible	Bible	Bible	Bible		Writing
2		Senior French		Physiology		
2.30		Senior Algebra	Senior Literature		Junior Arith'tic	
3		Senior Arithmetic		Chemistry	Prep. Arith'tic	Spelling
3.30				Chemistry		Reading

List of Students.

1903-1904.

Mamie Anderson	S. S. Anderson	Edgecombe Co., N. C.
Bettie Barwick	Mrs. J. T. Barwick	Lenoir Co., N. C.
Foy Baucom	G. U. Baucom	Wake Co., N. C.
Lizzie Bennett	Mrs. Bennett	Warren Co., N. C.
Mary Bennette	Mrs. A. W. Bennette	Robeson Co., N. C.
Grace Bland	J. T. Bland	Pender Co., N. C.
Mabel Bowen	J. W. Bowen	Pender Co., N. C.
Zillah Bridger	R. L. Bridger	Bladen Co., N. C.
Sadie Bridger	R. L. Bridger	Bladen Co., N. C.
Camelia Brooks	J. D. Brooks	Granville Co., N. C.
Pearle Browning	Gaston Browning	Wayne Co., N. C.
Sula Broughton	R. Broughton	Granville Co., N. C.
Louise Buchanan	L. Buchanan	Granville Co., N. C.
Maude Buchanan	L. Buchanan	Granville Co., N. C.
Ethel Byrd	R. W. Byrd	Chatham Co., N. C.
Helen Chandler	A. J. Chandler	Mecklenburg Co., Va.
Pearl Cheatham	D. T. Cheatham	Granville Co., N. C.
Enna Cheek	J. W. Cheek	Orange Co., N. C.
Amelia Clayton	Mrs. Emma Clayton	Granville Co., N. C.
Katie Cobb	C. E. Cobb	Lenoir Co., N. C.
Pearle Cobb	Rev. J. W. Cobb	Robeson Co., N. C.
Nita Cooper		
Carrie Coxe	J. S. Coxe	Halifax Co., N. C.
Gertrude Cree	Rev. A. Cree	Warren Co., N. C.
Maggie Critcher	Wm. Critcher	Granville Co., N. C.
Mattie Critcher	Wm. Critcher	Granville Co., N. C.
Rowena Daniel	W. B. Daniel	Vance Co., N. C.
Mary Dean	John Dean	Granville Co., N. C.
Louise Elliott	W. O. Elliott	Chowan Co., N. C.
Blanche Ferebee	Mrs. B. B. Ferebee	Camden Co., N. C.

LILLIAN FIELDS .....J. T. Fields .....Lenoir Co., N. C.
ISABEL FLEMING .....Mrs. Kate Fleming....Granville Co., N. C.
ESSIE GARDNER .....J. L. Gardner .....Gates Co., N. C.
MAIDIE GATLING .....R. Gatling .....Gates Co., N. C.
DORA GRADY .....Simeon Wooten .....Lenoir Co., N. C.
MABEL GOODE .....Rev. J. M. Goode.....Cleveland Co., N. C.
VERNA GOODE .....Rev. J. M. Goode.....Cleveland Co., N. C.
LIZZIE HANCOCK .....F. W. Hancock.....Granville Co., N. C.
JENNIE HARDAWAY .....Rev. J. S. Hardaway .....Newnan, Ga.
PEARLE HARPER .....Mrs. Harper .....Wake Co., N. C.
MRS. B. K. HAYS ..... Granville Co., N. C.
IDELLA HERRING .....A. T. Herring.....Pender Co., N. C.
BESSIE HESTER .....B. F. Hester .....Granville Co., N. C.
DIXIE HESTER .....B. F. Hester .....Granville Co., N. C.
NELLIE HORNE .....Alex. Horne .....Hertford Co., N. C.
SALLIE HOUSE .....J. A. House .....Halifax Co., N. C.
EUGENIA HUMPHRIES ...Mrs. C. F. Humphries, Granville Co., N. C.
DAISEY HUNTLEY .....Mrs. Mamie Huntley.....Anson Co., N. C.
INA HUNTLEY .....Mrs. Mamie Huntley.....Anson Co., N. C.
FLORENCE JAMES .....Mrs. James .....Pender Co., N. C.
VISTULA JAMES ..... .Mrs. James .....Pender Co., N. C.
ANNIE JENKINS .....Jas. Jenkins .....Halifax Co., Va.
MABEL JETER .....Mrs. L. B. Jeter.....Guilford Co., N. C.
MABEL KELLEY .....J. A. Kelly .....Vance Co., N. C.
HESTER KENT .....Dr. S. T. A. Kent.....Halifax Co., Va.
ALEXINE KNOTT .....Mrs. W. C. Allen .....Granville Co., N. C.
OLA JONES .....J. S. Jones.....Yadkin Co., N. C.
HULDAH LATTA .....H. H. Latta .....Granville Co., N. C.
ROSA LAWRENCE .....John Lawrence .....Granville Co., N. C.
GERTRUDE LANDIS .....Mrs. A. Landis .....Granville Co., N. C.
LIZZIE LILES ..... Anson Co., N. C.
WILMA LONG .....W. G. Long .....Union Co., N. C.
MAMIE LUTHER .....J. M. Luther.....Wake Co., N. C.

NEILIE MACMILLAN	N. A. Macmillan	Mullins, S. C.
CARRIELENA MANGUM	H. D. Mangum	Granville Co., N. C.
OZELLA MANGUM	H. D. Mangum	Granville Co., N. C.
HETTIE MIZE	J. A. Mize	Granville Co., N. C.
MINNIE MORING	F. O. Moring	Wake Co., N. C.
LUZIE MOSS	Mrs. B. F. Moss	Halifax Co., N. C.
MAMIE O'BRIAN	S. J. O'Brian	Granville Co., N. C.
ULA OLIVE	W. J Olive	Cumberland Co., N. C.
ISABEL PARHAM	A. C. Parham	Granville Co., N. C.
MISS PARKER		
MAY PEELE	Rev. R. E. Peele	Marion Co., S. C.
HATTIE PEELE	Jackson Peele	Bertie Co., N. C.
JESSIE PERKINSON	J. R. Perkinson	Granville Co., N. C.
CORA PHIPPS	John Phipps	Granville Co., N. C.
IDA POWELL	B. F. Powell	Columbus Co., N. C.
MAMIE POWELL	R. J. Powell	Caswell Co., N. C.
MATTIE RIGGS	B. R. Riggs	Person Co., N. C.
HALLIE ROLLER	J. B. Roller	Granville Co., N. C.
BLANCHE ROYALL	Dr. M. A. Royall	Yadkin Co., N. C.
MAMIE ROYSTER	Gen. B. S. Royster	Granville Co., N. C.
MABEL ROYSTER	L. A. Royster	Granville Co., N. C.
SALLIE ROYSTER	Mrs. T. S. Royster	Granville Co., N. C.
BURMA SANDERFORD	Dr. J. F. Sanderford	Granville Co., N. C.
BERTHA SAWYER	E. Sawyer	Pasquotank Co., N. C.
MYRTLE SHAMBERGER	Rev. F. Shamberger	Granville Co., N. C.
ANNIE PEARLE SHORE	J. H. Shore	Yadkin Co., N. C.
ANNA SPEAS	Dr. J. L. Speas	Yadkin Co., N. C.
EDNA SPENCER	Capt. T. A. Spencer	Granville Co., N. C.
IDA STAINBACK	P. N. Stainback	Halifax Co., N. C.
MABEL STALLINGS	G. B. H. Stallings	Franklin Co., N. C.
MARY STEVENS	N. W. Stevens	Camden Co., N. C.
JAKIE STEVENS	Mrs. Jones	Camden Co., N. C.

ELOISE TAYLOR	L. K. Taylor	Sampson Co., N. C.
OLIVETTE TEALE	Mrs. Eugenia Teale	Anson Co., N. C.
ANNA TOWNSEND	S. R. Townsend	Robeson Co., N. C.
BESSIE TWYNE	Elisha Twyne	Tyrrell Co., N. C.
LIZZIE TRAYNHAM	Thos. Traynham	Halifax Co., Va.
MARY WEBB	John Webb	Granville Co., N. C.
BEATRICE WILLARD	M. F. Willard	Halifax Co., Va.
MARY WHITE	D. B. White	Warren Co., N. C.
EDNA WHITE	Dr. E. T. White	Granville Co., N. C.
MARY WHITAKER	Dr. H. H. Whitaker	Nash Co., N. C.
LILLA WHITLEY	J. A. Whitley	Martin Co., N. C.
LILLIAN WILLIAMS	J. D. Williams	Granville Co., N. C.
EVA WYNNE	L. B. Wynne	Martin Co., N. C.
LILLIE WYNNE	L. B. Wynne	Martin Co., N. C.
HELEN WYNNE		Bertie Co., N. C.
ADDIE WRIGHT	L. T. Wright	Camden Co., N. C.
MARY WRIGHT	Rev. Thos. Wright	Richmond Co., N. C.
ANNIE BELLE YANCEY	O. Yancey	Granville Co., N. C.
ETHEL YANCEY	O. Yancey	Granville Co., N. C.
CARRIE YOUNGBLOOD	R. N. Youngblood	Johnson Co., N. C.
MICHIE YOUNGBLOOD	R. N. Youngblood	Johnson Co., N. C.

Boarding students 97

Day 19

Piano Pupils.

Mamie Anderson.
Foy Baucom.
Bettie Barwick.
Grace Bland.
Mabel Bowen.
Zillah Bridger.
Sadie Bridger.
Camelia Brooks.
Mary Brooks.
Sula Broughton.
Louise Buchanan.
Luther Buchanan.
Helen Chandler.
Pearle Cheatham.
Enna Cheek.
Amelia Clayton.
Katie Cobb.
Pearle Cobb.
Nita Cooper.
Carrie Coxe.
Maggie Critcher.
Mattie Critcher.
Rowena Daniel.
Louise Elliott.
Lillian Fields.
Isabel Fleming.
Essie Gardner.
Lizzie Hancock.
Mrs. B. K. Hays.
Jennie Hardaway.
Pearle Harper.
Idella Herring.
Dixie Hester.
Nellie Horne.
Sallie House.
Florence James.
Vistula James.
Annie Jenkins.
Ola Jones.
Mabel Kelly.
Janie Lacy.
Gertrude Landis.
Huldah Latta.
Carrielena Mangum.
Ozella Mangum.
Luzie Moss.
Mamie O'Brian.
Hattie Peele.
Jessie Perkinson.
Ida Powell.
Mattie Riggs.
Blanche Royall.
Mamie Royster.
Sallie Royster.
Burma Sanderford.
Annie Pearl Shore.
Anna Speas.
Ida Stainback.
Mabel Stallings.
Jakie Stevens.
Mary Stevens.
Eloise Taylor.
Bessie Twyne.
Mary Webb.
Beatrice Willard.
Mary Whitaker.
Edna White.
Lilla Whitley.
Addie Wright.

Harmony Pupils.

Louise Buchanan.
Pearle Cobb.
Sallie House.
Gertrude Landis.
Annie Pearle Shore.
Eloise Taylor.
Mary Whitaker.

Vocal Music.

Louise Buchanan.
Pearle Cobb.
Lillian Fields.
Ola Jones.
Mamie O'Brian.
Ida Powell.
Beatrice Willard.
Lilla Whitley.
Addie Wright.

Art.

Mary Bennette.
Sula Broughton.
Maude Buchanan.
Ethel Byrd.
Helen Chandler.
Enna Cheek.
Katie Cobb.
Maidie Gatling.
Bessie Hester.
Nellie Horne.
Eugenia Humphries.
Mamie Luther.
Inla Olive.
Hallie Roller.
Mamie Royster.

Stenography.

Essie Gardner.
Mabel Jeter.
Inla Olive.
Miss Parker.
Miss Royster.
Ida Stainback.
Lillian Williams.

Elocution.

Mary Brooks.
Mary Bennette.
Lillian Fields.
Ola Jones.
Beatrice Willard.

Preparatory Arithmetic.

Lizzie Hancock. Alexine Knott. Ethel Yancey.

Junior Arithmetic.

Bettie Barwick.
Sula Broughton.
Helen Chandler.
Pearle Cheatham.
Amelia Clayton.
Katie Cobb.
Pearle Cobb.
Mary Dean.
Bessie Hester.
Eugenia Humphries.
Ina Huntley.
Annie Jenkins.
Florence James.
Vistula James.
Mabel Kelly.
Rosa Lawrence.
Hallie Roller.
Mamie Royster.
Myrtle Shamberger.
Olivette Teale.
Edna White.
Lilla Whitley.
Beatriee Willard.
Eva Wynne.
Annie Belle Yancey.
Carrie Youngblood.

Senior Arithmetic.

Mamie Anderson.
Foy Baucom.
Mabel Bowen.
Sadie Bridger.
Zillah Bridger.
Carrie Coxe.
Rowena Daniel.
Blanche Ferebee.
Essie Gardner.
Dora Grady.
Pearle Harper.
Idella Herring.
Dixie Hester.
Daisey Huntley.
Carrilena Mangum.
Ozella Mangum.
Hettie Mize.
Luzie Moss.
Jessie Perkinson.
Mamie Powell.
Mattie Riggs.
Sallie Royster.
Bertha Sawyer.
Edna Spencer.
Lizzie Traynham.
Lillie Wynne.

Junior Algebra.

Mamie Anderson.
Sadie Bridger.
Camelia Brooks.
Carrie Coxe.
Gertrude Cree.
Blanche Ferebee.
Dora Grady.
Idella Herring.
Dixie Hester.
Vistula James.
Mabel Kelly.
Minnie Moring.
Luzie Moss.
Cora Phipps.
Mamie Powell.
Sallie Royster.
Myrtle Shamberger.
Mary Stevens.
Mary Whitaker.
Lillie Wynne.

Senior Algebra.

Graee Bland.
Mabel Bowen.
Zillah Bridger.
Ethel Byrd.
Rowena Daniel.
Louise Elliott.
Essie Gardner.
Verna Goode.
Pearle Harper.
Hester Kent.
Wilma Long.
Mamie O'Brian.
Mabel Stallings.
Mary White.
Addie Wright.
Mary Wright.
Helen Wynne.

Geometry.

Huldah Latta. May Peele.

Trigonometry.

Huldah Latta. May Peele.

Grammar and Composition.

Bettie Barwick.
Sula Broughton.
Pearle Cheatham.
Amelia Clayton.
Mary Dean.
Lillian Fields.
Florence James.
Vistula James.
Rosa Lawrence.
Hallie Roller.
Mamie Royster.
Edna White.
Beatrice Willard.
Eva Wynne.
Annie Belle Yancey.
Carrie Youngblood.

Grammar and Rhetoric.

Mamie Anderson.
Foy Baucom.
Mary Bennette.
Lizzie Bennett.
Mabel Bowen.
Sadie Bridger.
Camelia Brooks.
Pearle Browning.
Helen Chandler.
Enna Cheek.
Katie Cobb.
Pearle Cobb.
Carrie Coxe.
Gertrude Cree.
Rowena Daniel.
Louise Elliott.
Blanche Ferebee.
Lillian Fields.
Essie Gardner.
Maidie Gatling.
Dora Grady.
Pearle Harper.
Idella Herring.
Bessie Hester.
Daisy Huntley.
Ina Huntley.
Annie Jenkins.
Ola Jones.
Mabel Kelly.
Carrilena Mangum.
Ozella Mangum.
Minnie Moring.
Luzie Moss.
Jessie Perkinson.
Mamie Powell.
Mattie Riggs.
Sallie Royster.
Burma Sanderford.
Bertha Sawyer.
Myrtle Shamberger.
Edna Spencer.
Mary Stevens.
Olivette Teale.
Anna Townsend.
Beatrice Willard.
Mary Whitaker.
Lilla Whitley.
Lillie Wynne.

Preparatory English.

Lizzie Hancock.
Alexine Knott.
Ethel Yancey.

Rhetoric and American Literature.

Verna Goode.
Jennie Hardaway.
Lizzie Liles.
Wilma Long.
Neilie Macmillan.
Mamie O'Brian.
Isabel Parham.
Ida Powell.
Anna Speas.
Eloise Taylor.
Lizzie Traynham.
Annie Townsend.
Mary White.
Mary Wright.

English Literature.

Huldah Latta.
Blanche Royall.
May Peele.
Annie Pearle Shore.

First French.

Mary Bennette.
Grace Bland.
Mabel Bowen.
Camelia Brooks.
Pearle Cobb.
Louise Elliott.
Lillian Fields.
Bessie Hester.
Dixie Hester.
Daisey Huntley.
Ina Huntley.
Lizzie Liles.
Mamie Luther.
Neilie Macmillan.
Minnie Moring.
Mamie O'Brian.
Ida Stainback.
Mary Stevens.
Eloise Taylor.
Lizzie Traynham.
Mary Whitaker.

Junior French.

Lizzie Bennett.
Rowena Daniel.
Verna Goode.
Jennie Hardaway.
Sallie House.
Wilma Long.
Isabel Parham.
Ida Powell.
Anna Speas.
Mabel Stallings.
Addie Wright.

Senior French.

Mabel Goode.

Preparatory Latin.

Mamie Anderson.
Camelia Brooks.
Sula Broughton.
Helen Chandler.
Pearle Cheatham.
Amelia Clayton.
Katie Cobb.
Carrie Coxe.
Blanche Ferebee.
Dora Grady.
Idella Herring.
Annie Jenkins.
Mabel Kelly.
Rosa Lawrence.
Minnie Moring.
Jessie Perkinson.
Mattie Riggs.
Hallie Roller.
Mamie Royster.
Edna Spencer.
Myrtle Shamberger.
Edna White.
Beatrice Willard.
Lillie Wynne.

First Latin.

Ethel Byrd.
Louise Elliott.
Bessie Hester.
Dixie Hester.
Daisey Huntley.
Ina Huntley.
Mabel Kelly.
Luzie Moss.
Cora Phipps.
Mamie Powell.
Sallie Royster.
Bertha Sawyer.
Ida Stainback.
Anna Townsend.
Bessie Twyne.

Second Latin.

Sadie Bridger.
Pearle Browning.
Rowena Daniel.
Hester Kent.
Mamie O'Brian.
Burma Sanderford.
Mary Stevens.
Mary Whitaker.

Junior Latin.

Lizzie Bennett.
Mabel Bowen.
Essie Gardner.
Verna Goode.
Jennie Hardaway.
Pearle Harper.
Sallie House.
Lizzie Liles.
Wilma Long.
Mamie Luther.
Neilie Macmillan.
Mabel Stallings.
Eloise Taylor.
Lizzie Traynham.
Mary White.
Mary Wright.

Senior Latin.

Mabel Goode.
Huldah Latta.
Blanche Royall.

Logic.

Mabel Goode.
Huldah Latta.

Psychology.

Huldah Latta.
Blanche Royall.
Lizzie Liles.
May Peele.

United States History.

Bettie Barwick.
Mary Dean.
Lizzie Hancock.
Vistula James.
Florence James.
Alexine Knott.
Ozella Mangum.
Carrilena Mangum.
Olivette Teale.
Eva Wynne.
Ethel Yancey.

English History.

Ethel Byrd.
Camelia Brooks.
Helen Chandler.
Dora Grady.
Dixie Hester.
Daisey Huntley.
Lizzie Liles.
Neilie Macmillan.
Luzie Moss.
May Peele.
Cora Phipps.
Mattie Riggs.
Blanche Royall.
Sallie Royster.
Burma Sanderford.
Bertha Sawyer.
Edna Spencer.
Olivette Teale.
Lizzie Traynham.
Lillie Wynne.

French History.

Camelia Brooks.
Dixie Hester.
Daisey Huntley.
May Peele.
Blanche Royall.
Edna Spencer.
Mabel Stallings.

Senior History.

Mabel Goode.
Ida Powell.
Huldah Latta.
Mamie Luther.

Physiology.

Mary Bennette.
Amelia Clayton.
Rowena Daniel.
Lizzie Liles.
Mamie O'Brian.

Zoology.

Lizzie Bennett.
Zillah Bridger.
Ethel Byrd.
Verna Goode.
Huldah Latta.
Wilma Long.
Isabel Parham.
Cora Phipps.
Mamie Powell.
Mattie Riggs.
Mabel Stallings.
Anna Townsend.
Mary White.
Beatrice Willard.

Physics.

Grace Bland.
Mabel Goode.
Sallie House.
Huldah Latta.
Lizzie Liles.
Mamie Luther.
May Peele.
Anna Speas.
Eloise Taylor.
Mary White.

Physical Geography.

Bettie Barwick.
Helen Chandler.
Pearle Cheatham.
Blanche Ferebee.
Annie Jenkins.
Mabel Kelly.
Neilie Macmillan.
Minnie Moring.
Jessie Perkinson.
Hallie Roller.
Mamie Royster.
Olivette Teale.
Beatrice Willard.
Edna White.
Eva Wynne.
Annie Belle Yancey.

List of Graduates

From 1881 to 1904.

The present President assumed charge of Oxford Seminary in 1880, and following is the list of the graduates during his administration. It is to be regretted that the records of the school from its establishment in 1850 are not at hand.

We have tried to make the list as accurate as possible, and if those interested will point out any inaccuracies in the present addresses of graduates, we will esteem it a favor. In many cases we do not remember the married names.

1881.

Full Graduates.

Anna J. Hunter (Mrs. J. S. Hardaway, Newnan, Ga.)
Mary T. Parham (Mrs. J. W. Watson).*
Pattie R. Holley (Mrs. Dr. J. M. Hays).*
Mattie A. Crawford (Mrs. .....).

In Vocal Music.

Anna J. Hunter.

1882.

Full Graduates.

Pattie W. Winborne, Barnitz, Chowan County, N. C.
Mamie D. Harrison (Mrs. A. Mitchell, Franklinton, N. C.).

In Vocal Music.

Lou McClammy (Mrs. Dr. Lodge, Limestone College, S. C.).

1883.

Lillian Watson (Mrs. J. T. Alderman, Henderson).
Rosa Jones (Mrs. C. G. Jones, Danville, Va.).
Maggie Nutt (Mrs. D. W. Herring).*
Blance Wood (Mrs. L. F. Pearce, Windsor).

1884.

Full Graduates.

Sallie A. Hunt (Mrs. J. C. Davis, Oxford, N. C.).

English Graduates.

Tempe H. Williams (Mrs. Geo. Frothingham, Quincy, Mass.).
Marian Marsh.

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*Deceased.

1885.

Full Graduates.

Minnie L. Jones, Reidsville, N. C.
Maggie Livingston (Mrs. Wm. Fields, Leaksville, N. C.).
Anna W. Landis, Oxford, N. C.
Mollie Lucas (Mrs. J. A. Beam, Bethel Hill, N. C.).

English Graduates.

Lottie W. Harris (Mrs. Peed, Wake Forest, N. C.).
Sallie Hockaday (Mrs. Grissom).
Fannie P. Jeffress (Mrs. Geo. Gill, Wake Forest, N. C.).
Lula Randolph (Mrs. Eugene Currin, Sydney, Australia).
Lela Routen, Oxford, N. C.
Lucy L. Tatum, Farmington, N. C.
Lillian Yarboro.*

1886.

Full Graduates.

Lizzie Hobgood (Mrs. F. W. Hancock, Oxford, N. C.)
Sallie Devin (Mrs. Dr. S. H. Cannady, Oxford, N. C.)

In Piano Music.

Lizzie Hobgood.

1887.

Full Graduates.

Lizzie Etheridge.*
Lucy Ranes (Mrs. Wm. Woody, Bethel Hill, N. C.).
Sallie Hobgood (Mrs. Geo. Knott, Kinston, N. C.).
Hettie Hobgood (Mrs. Thos. Jeffress, Rocky Mount, N. C.).

English Graduates.

Alberta Newton (Mrs. .....).*
Sallie Hunt (Mrs. John Satterwhite, Oak Hill, N. C.).

1888.

Full Graduates.

Fannie Cozart, Durham, N. C.
Bessie Hunter (Mrs. ....., Neuse, N. C.).
Lillie Hunter (Mrs. ....., Neuse, N. C.).

1889.

Full Graduates.

Ora Bizzell (Mrs. Grady, La Grange, N. C.).

English Graduates.

Leone Graves (Mrs. John Vann, Winston, N. C.).
Ila Spainhour (Mrs. Chas. Holman, Wilkesboro, N. C.).
Birdie Watson, Henderson, N. C.
Ella Yarborough, Semora, N. C.

* Deceased.

1890.

Sallie Street (Mrs. D. Morris, Roxboro, N. C.).
Evie Street, Mill Creek, N. C.
Nettie Beckwith (Mrs. .....).
Ethel Herring (Mrs. .....).

English Graduates.

Mary Emma Faulkner (Mrs. Jas. Long).
Lillie Bowling (Mrs. Jones).
Annie Carlton (Mrs. W. S. Olive, Apex, N. C.).
Nannie Lou Merritt (Mrs. G. T. Watkins, Roxboro, N. C.).
Lonie Kronheimer (Mrs. Oestricher).*

1891.

Full Graduates.

Lonie Currin (Mrs. W. C. Tyree, Raleigh, N. C.).
Pollie Kerr (Mrs. Dr. Spencer, Danville, Va.).
Minnie Rogers (Mrs. J. G. Blalock, Whiteville, N. C.).
Florence Leslie, Manly, N. C.
Annie Hobgood, Oxford, N. C.
Corinne Bowling, Durham, N. C.
Ida Bowling.
Mittie Carlton (Mrs. Claude Johnson, Durham, N. C.).

1892.

English Graduates.

Maggie Howard (Mrs. W. H. Blalock, Culbreth, N. C.).
Susie Blalock (Mrs. J. F. Meadows, Oxford, N. C.).
Cornie Petty (Mrs. T. P. Jerman, Raleigh, N. C.).
Pattie Bass, Cunningham, N. C.
Willie Harris (Mrs. ....., Seaboard, N. C.).

Piano Music.

Lonie Currin.
Cornie Petty.

In Vocal Music.

Cornie Petty.

In the year 1893 the degrees of Bachelor of Arts (A.B.) and Bachelor of Letters (B.L.) began to be conferred.

1893.

Bachelors of Arts.

Eva Carlton (Mrs. Coley Matthews, Richmond, Va.).
Marie Dennis (Mrs. ....., Enfield, N. C.).
Stella Jenkins (Mrs. Robeson, Goldsboro, N. C.).
Loula Long (Mrs. Uzzell, Wilson's Mills, N. C.).

---

*Deceased.

Bachelors of Letters.

Ruth Ferebee, Oxford, N. C.
Pearl Tuck (Mrs. Wm. Amis, Virgilina, Va.).

Graduate in Vocal and Instrumental Music.

Marie Dennis.

Graduates in Art.

Hettie Elliott (Mrs. Sizemore, Oxford, N. C.).
Mary Holt (Mrs. John Gooch).*
Ella Petty (Mrs. Ella Waddell, Atlanta, Ga.).

1895.

Bachelors of Letters.

Bessie Pritchard (Mrs. Thos. F. Hardison, Wadesboro, N. C.).
Lillie Shanks, Williamsboro, N. C.*

Piano Music.

Edna Hudson, Apex, N. C.
Carrie Hobgood, Oxford, N. C.
Fannie Kronheimer (Mrs. Maurice, Durham, N. C.).

1896.

Bachelors of Arts.

Mamie Crews (Mrs. Dr. B. B. Drewry, Drewrysville, Va.).*
Maude Freeman, Wake Forest, N. C.
Lollie Sandling, Clinton, N. C.

Bachelors of Letters.

Berta Bell, Pollocksville, N. C.
Hallie Jackson (Mrs. T. H. Lacy, Louisburg, N. C.).

In Piano Music.

Bessie Crews (Mrs. Dr. B. B. Drewry, Drewrysville, Va.).
Maude Freeman, Wake Forest, N. C.
Janie Lacy, Oxford, N. C.
Pattie Olive (Mrs. Dr. Black).

In Art.

Eva Moss, Moss, N. C.
Pressie Poteat (Mrs. .....).

1897.

Bachelors of Arts.

Janie Lacy, Oxford, N. C.
Sara Parham, Oxford, N. C.

Bachelors of Letters.

Phoebe Knott (Mrs. Robert Burnett, Oxford, N. C.).
Nannie Kelly (Mrs. A. P. Burgin, Asheville, N. C.).

* Deceased.

Piano.

Sara Parham, Oxford, N. C.

1898.

Bachelors of Arts.

Kate Smith (Mrs. McCleod, Lumberton, N. C.).
Janie Dew (Mrs. Drayton Kinard, Latta, S. C.).
Annie Belle DeVane, Red Springs, N. C.

Bachelors of Letters.

Edna Hudson, Apex, N. C.
Maggie Elmore (Mrs. .....).*
Nannie Harman (Mrs. ....., Rutherfordton, N. C.).
Annie Gooch, Oxford, N. C.

In Art.

Olivia Cheatham, Oxford, N. C.
Pauline Page, Morrisville, N. C.
Zula Tomlinson, Clayton, N. C.

1899.

Bachelors of Letters.

Foy Allen (Mrs. Dr. Sawyer, Elizabeth City, N. C.).
Mary Brewer (Mrs. J. H. Gore, Wilmington, N. C.).
Annie Cheek (Mrs. E. Womble, Ore Hill, N. C.)
Annie Cannady, Oxford, N. C.
Susie Gooch (Mrs. T. L. Caudle, Wadesboro, N. C.).

1900.

Bachelors of Letters.

Clyde Dowell (Mrs. Powell).
Lois Christian, Durham, N. C.
Elizabeth Council, Chatham County, N. C.
Francis Etta Parker, Raleigh, N. C.
Jane Elizabeth Taylor, Wake Forest, N. C.

1901.

Bachelor of Arts.

Jessie Lee Hobgood, Oxford, N. C.
Elizabeth Pace Lewellyn, Raleigh, N. C.
Annie Rachel Rogers, Oak Hill, N. C.

Bachelors of Letters.

Loue Nicie Bridger (Mrs. Powell, Henderson, N. C.).
Annie Iola Hilliard (Mrs. Sieeler, High Point, N. C.).
Mary Rebecca Oliver, Dalton, N. C.
Lydia Pasmore, Cary, N. C.
Sara Elizabeth Taylor, Leaksville, N. C.

* Deceased.

1902.

Bachelor of Arts.

Sue Adelia Kelly, Dabney, N. C.

Bachelors of Letters.

Elizabeth Estelle Dorsey (Mrs. W. M. Gulick, Washington, D. C.).
Alice Estelle Hilliard, High Point, N. C.
Norfleet Hunter.

1903.

Bachelors of Arts.

Zelma Bland, Burgaw, N. C.
Estelle Davis, Elisha, N. C.
Pansy Greene, Lenoir, N. C.
Rennie Peele, Mullins, S. C.

Bachelors of Letters.

Elsie Lee Cousins, Alchie, Va.
Mamie DeCormis, Shawboro, N. C.
Emma Pegram, Stem, N. C.

Vocal Music.

Mary Warren Brooks, Greensboro, N. C.

Art.

Annie Penny.

1904.

Bachelor of Arts.

Huldah Latta, Oxford, N. C.

Bachelors of Letters.

Mabel Goode, Mooresboro, N. C.
May Peele, Mullins, S. C.
Blanche Royall, Yadkinville, N. C.

Testimonials.

Opinions of Our Work by Representative Men.

One reason why I believe so thoroughly in the Oxford Seminary, is beeause it turns out the best types of old-fashioned Southern womanhood. This has been the result of my observation, and I have known seores who were educated amid its elevating and refining influences. Its able and honored President knows how to avail himself of all really valuable new ideas in education. But, being wisely conservative, he does not adopt untried fads. He trains the young ladies committed to him to be home-makers rather than bread-winners, and for one, I am glad of it.

Another reason: Thorough work is done in the class-rooms. The instructors are competent, experienced and faithful. There is plenty of sham in the edueation of young women. I do not think there is any of it at Oxford. The education imparted there is solid, not a fancy veneering.

Best of all, this honest work is done in an atmosphere which is saturated with the spirit of the Gospel of Christ. Young women who have the privilege of spending several terms at the Oxford Seminary ean not fail to have true conceptions of Christ and exalted views of Christianity.

CHAS. E. TAYLOR,
President W. F. College.

I have sincere respect for the Oxford Seminary, N. C. In Prof. F. P. Hobgood it has an admirable presiding officer. To his eharming and sterling qualities as a Christian gentleman he adds a genius for affairs, a rare taet in government, and generally broad views on the subjeet of Woman's Edueation. He gathers around him strong and skilled teachers, and does his work under the convictions of a good Christian eonseience. He has done exeellent serviee as an eduеator, and is still at it, growing with the passing years in experience and influenee.

WM. E. HATCHER,
Pastor Grace St. Baptist Church, Richmond, Va.

One of the best sehools in our State for the education of girls is the Oxford Seminary, presided over by Prof. F. P. Hobgood. I have had frequent opportunities in the years past to see the work done there put to a practical test. Some of the brightest and best-qualified women now filling positions of honor and trust were educated in this institution. The long experience of Professor Hobgood in this line admirably fits him for the position he occupies.

H. A. BROWN,
Pastor First Baptist Church, Winston.

I have had opportunity of seeing something of the inside workings of Oxford Seminary: (1) The personnel of the faculty is distinguished for its high, broad culture, and its balance and symmetry. Youth, with its enthusiasm, maturity with its accuracy, are beautifully blended in the corps of instructors. (2) An expensive expert is at the head of each distinct department. (3) The equipment in amplitude of grounds, in comfortable buildings and rooms, in apparatus and library, form marked features of the school. (4) The up-to-date curriculum and the latest improved methods of instruction stand out in contrast with institutions where they merely "keep school." (5) The discipline is firm, parental and personal, indicating that there is law but for the sake of more abundant life.

CALVIN S. BLACKWELL,
Pastor First Baptist Church, Wilmington, N. C.

. . . Your school is a joy to all who know it. I could but note the easy grace of demeanor and Christian ladyship—far better than the title of kings and queens. There was something in the atmosphere of the school which enveloped and charmed me. And I have no doubt that others, if not all, felt it. My attention was called to the dignified yet natural manner of the young ladies in church and in the chapel. No silliness nor girlish folly of demeanor.

[From private letter by] DR. THOS. E. SKINNER,
Raleigh, N. C.

President Hobgood has ever held with the force of conviction that education is only the handmaid of religion, to be dominated by it and not to dominate. And so he has been careful at all times to bring his pupils into contact with those agencies and influences which create and foster familiar and loving acquaintance with the noblest of the sciences, the knowledge of Jesus. He is a constant and enthusiastic student of the Bible, and also a gifted and successful teacher of that best of all works. . . .

The Baptists of North Carolina and North Carolina herself may well honor the teacher who has sacrificed to his vocation all other ambitions, consecrated to it all his talents and attainments, and laid his whole life upon its altar.

J. D. HUFHAM,
Henderson, N. C. In *Biblical Recorder*, Dec. 8, 1897.

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